

Audio.com

Community Guidelines

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Overview

[Audio.com](#) is a respectful community where everyone should feel safe and empowered to share. This platform is a welcoming and open environment for everyone, whether you're a podcast creator, musician, audio contributor, or listener. This document outlines our Community Guidelines and features important information regarding your use of [audio.com](#) as well as the audio files you upload, share and consume on the service.

Copyright

[Audio.com](#) is committed to creating a diverse community that encourages collaboration, but also respects the rights of its creators. As a user of [audio.com](#), you take full responsibility for all the content you post to the platform as well as any activity associated with your account. This includes uploads, posts, and comments.

We encourage users to upload original content. Remixes, collaborations, derivative works or otherwise altered content is allowed provided you have sought and cleared the appropriate permissions with the original copyright holder(s).

We take intellectual property rights seriously and will not tolerate copyright infringement. It is your responsibility to acquire the correct permissions if you intend to upload content that belongs to someone else.

Not adhering to the above policy may result in your content being removed and/or your account terminated. For more information on Intellectual Property see our [Terms of Use](#).

User interactions

We want all of our users to have positive and meaningful interactions on [audio.com](#). We actively encourage conversation, collaboration and constructive feedback. However, criticism should always be focused on the content and not the individual who made it.

It's ok to say something like:

"Your beats need work. Try doing xyz."

It's **not** ok to say something like:
"Your music's shit and I hate your voice!"

We have zero tolerance for content, comments or feedback that is abusive, hateful or discriminatory against individuals and/or protected groups. We encourage users who encounter content or comments that violate this policy to report it using [this form](#).

Prohibited content

Below you will find the types of content that are unwelcome on [audio.com](#) as well as some things that are permitted within a specific context. Not abiding by these rules may result in your content and/or comment being deleted and/or your account suspended.

- **Abuse, bullying and harassment**
 - Abuse and bullying is any activity where the intent is to threaten, demean or intimidate someone else. This includes content that aims to degrade or sexualise other users.
 - Harassment is the persistent, repeated and unwarranted contact directed towards other users over a prolonged period of time.
- **Pornography, sexual exploitation, harm to children**
 - Mature audio content that displays artistic merit is permitted ([example](#)).
 - Pornographic images are forbidden on the platform.
 - Content that violates laws on child protection, child pornography, or sexual exploitation will be met with strict and immediate action.
- **Hate speech and content targeted at protected groups**
 - We do not tolerate hateful content that discriminates against anyone based on their age, caste, colour, disability, ethnicity, gender identity, nationality, race, religion, sex, sexual orientation, medical condition, veteran status, or other characteristics associated with systemic discrimination or marginalisation.
 - Diss tracks are ok as long as they are not targeted towards protected or marginalised groups.
 - The promotion of violent extremist groups and/or organisations recognised as hate groups, as well as the individuals linked to them, is not allowed.
- **Promotion of drugs and dangerous and/or illegal activities**
 - Avoid references to the sale or consumption of illegal drugs.
 - Do not post content that encourages dangerous behaviour or illegal activities.
 - Make sure that your use of [audio.com](#) does not break any applicable national laws.
- **Violence, graphic content, self-harm**
 - Do not post content that incites violence or promotes violent acts.
 - Gory or otherwise graphic content that is published for gratuitous, sensational, or shocking aims should be avoided.

- Themes relating to self-injury, suicide, eating disorders and mental health are permissible for the purpose of creating awareness or finding support ([example](#)).
- **Unauthorised recording or publishing of private information**
 - [Audio.com](#) does not allow the sharing of personal information (audio recordings or transcriptions of private conversations, full names, unlisted telephone numbers, home and email addresses) of another person or entity without their consent.
- **Spam, scams, misinformation, impersonation**
 - Do not post spam (repetitive content, messages, comments, egregious self-promotion), scams, phishing, and/or misleading metadata (descriptions, tags, titles, or images) that is intended to superficially increase plays.
 - Misinformation is content that promotes deceptive, false and dangerous information that can cause harm to others or poses a direct threat to public health. Examples of this could be, but are not limited to, unfounded conspiracy theories relating to vaccines or asserting that life threatening diseases such as Covid-19 are a hoax.
 - Stage names and pseudonyms are allowed, but impersonation and the use of metadata to mislead users into thinking you are someone else is not permitted. Do not use someone else's name, intellectual property or trademark without their consent.

Reporting violations

We want [audio.com](#) to be a safe and inclusive platform that encourages creativity.

We recognise that some of the above topics such as drug references or violent crime may be present in certain musical styles or podcast genres, so we ask that you consider the context as well as the author's artistic licence before reporting violations.

Users who encounter content that violates any of the above policies should report it by either emailing social@audio.com (with 'Content Violation' in the Subject field and the relevant URLs and screenshots in the email body) or filling out [this form](#).